

## MEMORABILIA HELD IN THE PLYMOUTH MEDICAL SOCIETY HISTORIC COLLECTION

### MISCELLANEOUS

South Devon and East Cornwall Hospital headed notepaper. Date unknown.

Collection of remedies: handwritten notes. Date unknown

The London hospital for charitably relieving sick & wounded manufacturers and seamen in merchant service, their wives & children. / The London Hospital (1793). Paper pasted onto board; print with handwritten entries and signatures; lithograph drawing of hospital with figures occupies top third; 35 x 26cm; 45 x 30cm

Display board about the Plymouth Medical Society / T. L. C-W. Comprises picture of early meeting place; photo. of a page from the first Minutes book; portrait of the founder. Date unknown

Plaque presented to the Plymouth Medical Society by members of the IL'Ordre National des Medecins. Department du Finistere on the occasion of their second visit to Plymouth in May 1979. It depicts the ancient legend of Ix'. In French and Breton. Comprises a metal disc with ring and eyelet for suspension; figures in bas-relief front and back; 21 cm in diameter. Accompanied by a framed text fronted with glass

### PORTRAITS/PHOTOGRAPHS

Portrait of William Harvey 1578-1657. Engraving of head and shoulders of a man framed by a roundel with diagram of circulatory system, staff and serpent, and books in foreground. Possible frontispiece. Torn; parts of margin missing;; 37x 23cm; 39 x 29cm1739.

Portrait of a man. Possible frontispiece, probably of 18th century physician. Three-quarter length standing figure, right hand resting on white cloth, with nearby inkwells. Engraving; discoloured edges, two edges with tears; 43 x 35cm; 51 x 38cm

Portrait of Doctor Robert Clay. Half length profile of seated figure in the act of writing. 'Dr Clay' written on back; signature indecipherable

Portrait of Robert Butler Remmett / engraved by Samuel Reynolds from an original portrait by John Ball. Three-quarter length portrait of figure, half-profile, with open book showing a skull on desk to his right. Possible frontispiece. engraving; torn and creased edges and corners; black border; 39 x 30cm; 51 x 40cm

Portrait of a man/ photographed by Fred Kitto. Upper half of sitting figure, right hand supporting face, in three-quarter profile. Photograph pasted on board; black border; 31 x 26cm; 52 x 40cm

Photograph: The laying of the memorial stone on the 17th June 1862 by the late Right Hon. the Earl of Mount Edgcumbe. Glass-fronted sepia photograph in a wooden frame; wooden panelled backing, paper lining (detached as result of tearing; cord for hanging; 17 x 23cm in a 41 x 48cm frame.

